



PAVILION

AUTUMN 2022





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Pavilion is thrilled to announce **The Autumn Collection**, the second of our seasonal collections of snuff bottles for 2022.

Ten years ago, I moved from London to East Asia with no idea of what awaited me there. My initial plan, to undertake a six-month research residency at the National Museum of Art in Seoul, unexpectedly turned into six years, as my fascination for the region and its culture steadily grew. I had yet to discover Chinese art, but was clear about my goals. I had just pitched a four-part writing project to the museum, a project that I hoped would sustain me as I travelled through the region. I still hold the same ambitions close; to examine the experience of Asian arts and culture and to share those experiences with others.

Highlights from **The Autumn Collection** include “*Crizzled Longfu*” a translucent white and sapphire blue glass overlay from the palace workshops, Beijing. Comprised of single, identical dragon motifs flanked by flying bats, the carving demonstrates just how accomplished and controlled lapidary work can be. *‘Japanese Lac Burgaute’* takes us in a different direction entirely, with its intricately cut and inlaid abalone shell and gold foil. The workmanship of materials here is so painstakingly fine, that it was said to eventually send those who practiced it completely blind.

I cannot think of another miniature artform that so ingeniously takes the qualities of a natural material as its starting point. But snuff bottles are more than that; they carry with them innumerable stories, mapped out in their motifs and markings. Personal histories of their owners are perhaps harder to tell, but still they function as an undeniable window to Chinese history, and the sensibilities of the people that carried these bottles with them, through the passage of time.

Alex Whittaker, London, Autumn 2022

Any stoppers or spoons originally containing ivory of any form have been replaced with a suitable alternative in order to comply with CITES regulations worldwide. Hence, there may be slight variation from the image shown, although this is rare. Please do check with us if in any doubt and we will happily verify for buyers.



Apple Green Lotus

Translucent brownish-red, and apple-green jadeite
1800-1900

Height: 5.21 cm

Stopper: jadeite; gold collar with integral 'cork' and spoon



Sapphire Pebble

Sapphire suffused with icy flaws

1770-1880

Height: 4.9 cm

Stopper: tourmaline



Imperial Yellow Glass

Semi-transparent imperial-yellow glass
Imperial, Palace workshops, 1740-1850

Height: 7.2 cm
Stopper: jadeite



Turquoise Glass

Translucent turquoise-blue glass
Probably imperial, 1720-1850
Height: 5.1 cm
Stopper: mother-of-pearl; glass collar



Nine Dragon Overlay

Transparent ruby-red, sapphire-blue, brown-streaked
emerald-green, pale, lime-yellow
and bubble-suffused colourless glass

Imperial, 1770-1900

Height: 5.8 cm

Stopper: tourmaline; pearl finial; glass collar



Floating Palace

Transparent sapphire-blue and translucent white glass
1780-1870

Height: 7.8 cm

Stopper: glass, carved with a coiled chi dragon



Meng Haoran Prunus

Translucent pale olive-brown glass and translucent white glass

Yangzhou, 1820 – 1877

Height: 5.28 cm

Stopper: jadeite



God of Longevity

Famille rose enamels on colourless glaze on white porcelain

Probably Imperial kilns, Jingdezhen, 1790-1810

Height: 6.71 cm

*Stopper: cold pigment of red, green
and gold colour on porcelain; circa 2006*



Yixing Doves and Dogs

Finely crackled glazes and slips
on dark brown stoneware
Probably imperial, Yixing, 1821–1850
Height: 6.4 cm
Stopper: rose-quartz; coral finial



Japanese Lac-burgauté

Wood, brownish-black lacquer,
abalone shell and gold foil (lac-burgauté)
Japan, 1860 - 1930

Height (including original stopper in situ): 9.22 cm

Stopper: (lac-burgauté); original



Longevity in a Bottle

Translucent jadeite

1800-1900

Length: 6.02 cm.

Stopper: glass, with glass finial and collar



Zhong Kui Agate

Semi-transparent honey-beige and
dark brown agate with one area of crystalline quartz

Official School, 1760 – 1830

Height: 6.34 cm

Stopper: aquamarine; gilt-metal collar



Lion-Dogs at Night

Famille rose enamels on colourless glaze on porcelain

Jingdezhen, 1821-1870

Height: 7.48 cm

Stopper: glass



Floral Tribute

Famille rose enamels on copper with gold
Probably imperial tribute, Guangzhou, 1720-1750
Height: 6.42 cm
Stopper: gilt-bronze



Palace Cicadas

Mottled greenish-white nephrite
Imperial, attributed to the Palace workshops, 1760-1850
Height: 6 cm
Stopper: glass



Emerald Cloud Peonies

Translucent, pale emerald-green jadeite
1770-1880

Height: 5.18 cm

Stopper: ruby; tourmaline; jadeite finial



Green Beryl

Transparent, pale green beryl suffused with icy flaws

Probably imperial, 1750-1840

Height: 6.03 cm

Stopper: jadeite



Faceted Glass

Translucent yellow glass
Imperial glassworks, Beijing, 1730-1850
Height: 4.75 cm
Stopper: gilt-bronze, cast with a formalized floral design



Red Chi Overlay

Transparent ruby-red and colourless glass
1750-1820

Height: 5.15 cm

Stopper: chalcedony; silver collar



100 Antiques

Famille-rose enamels on colourless glaze on porcelain
Imperial kilns, Jingdezhen, 1796-1820
Height: 6.48 cm
Stopper: iron-red, green and gold enamel





Crizzled Longfu

Translucent white, and transparent sapphire-blue glass
Probably palace workshops, Beijing, 1720-1790
Height: 5.58 cm
Stopper: ruby; gilt-silver collar



Five Claw Dragon Pillar

Colourless, crackled glaze on cobalt pigment on beige porcelain
Imperial kilns, Jingdezhen, 1800-1870
Height: 7.6 cm
Stopper: gilt-bronze



Bengqi's Dream

Famille-rose enamels on translucent white glass

Ye Bengqi, 1928-1938

Height: 5.7 cm

Stopper: gilt-bronze cast with a formalized floral design



Riverbank Agate

Translucent grey-beige and dendritic green agate

Official School, 1760-1860

Height: 4.54 cm

Stopper: ruby; gilt-silver collar



Master's Pebble

Translucent greenish white nephrite of pebble material
with beige and brown skin

Master of the Rocks School 1740-1860

Height; 5.45 cm

Stopper: turquoise, carved as a flower



Begonia and Peony Overlay

Transparent ruby-red and bubble and white-fragment suffused colourless glass

1750-1860

Height: 8.8 cm

Stopper: pearl; silver collar



Caramel Overlay

Semi-transparent emerald-green
and translucent caramel brown glass

1800-1900

Height: 5.6 cm

Stopper: coral; glass finial; silver collar



Emerald Butterfly and Bats

Transparent slightly bluish emerald-green glass

1760-1850

Height: 5.93 cm

Stopper: rose-quartz



Lotus Pond Cameo

Chalcedony
Official School, 1750–1850
Height: 5.8 cm
Stopper: tourmaline; gilt-silver



Autumn Pebble

Nephrite of pebble material
Possibly imperial, perhaps palace workshops, Beijing, 1740–1850
Height: 6 cm
Stopper: coral; gilt-silver collar

